# Ribble Valley International Piano Week 30th Anniversary

www.rvipw.org.uk

Martin Roscoe & Friends: Celebrating 30 Years of the Ribble Valley International Piano Week

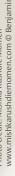
Wednesday 19th to Saturday 22nd July 2017

The Croston Theatre, Westholme School, Blackburn













We would like to invite you to lunch with the young musicians from Ribble Valley International Piano Week. The Mill Outside will be providing the following refreshments.

All profits raised through The Mill Outside go to supporting the specialised care

of St Catherine's Hospice.

Thursday | Friday | Saturday Lunches: 1pm - 2pm Saturday Afternoon Tea: 5pm - 6pm Lunch with the Artists

### Thursday Lunch

Hand-carved Cold Platter of Honey & Mustard Home-baked Ham or Roasted Vegetable Frittata (v)

Seafood Platter of Fleetwood Smoked Salmon, Greenland Prawns & Smoked Mackerel Påté or Halloumi With Puy Lentils, with a Lemon & Caper Dressing (v)

Baby New Potato & Spring Onion Salad (v)

Olive & Feta Cheese Salad (v)

Mixed Leaf Salad (v)

Wedged Bloomer Bread & Butter (v)

election of Homemade Tray-bake Desserts

### Saturday Lunch

Hand-carved Cold Platter of Chargrilled Goosnargh Chicken or Spinach & Feta Filo (v)

Fleetwood Smoked Salmon Terrine or Beetroot & Goats' Cheese Terrine (v

Classic Caeser Salad

Mediterranean Vegetable Cous Cous (v.

Roasted Red Pepper & French Bean Salad (v)

Wedged Bloomer Bread & Butter (v)

Selection of Homemade Tray-bake Desserts

### Friday Lunch

Hand-carved Cold Platter of Rare Home-roasted Ribble Valley Beef or Mrs Kirkham's Lancashire Cheese Quiche (v)

> Pasta Salad with Tuna, Cucumber & Dil or Roasted Vegetable Skewers (v)

omato, Mozzarella & Basil Salad (v)

emon Vinaigrette Coleslaw (v)

Mixed Leaf Salad (v)

Wedged Bloomer Bread & Butter (v)

Selection of Homemade Tray-bake Desserts

### Saturday Afternoon Tea

Selection of Finger Sandwiches, with Fiddler's Lancashire Crisps & Salad Garnish

am Hock Terrine on Toasted Clabatta with St Catherine's Tomato Chutney or Roasted Red Pepper Crostini (v)

> Prawn Cocktail Tartlet or Wild Mushroom Quiche (v.

Freshly Baked Honey & Lemon Scone with Clotted Cream & St Catherine's Raspberry & Vanilla Preserve

Pina Colada Tartlet

Vanilla Tuile Horn filled with Milk Chocolate Praline
Mousse

Miniature Summer Fruit Roulade

Any Hot or Soft Drink

TO BOOK AND PAY BY CREDIT/DEBIT CARD, EMAIL THEMILL@STCATHERINESPARK.CO.UK
OR RETURN THIS SLIP BY POST TO THE MILL OUTSIDE, ST CATHERINE'S HOSPICE, LOSTOCK HALL, PRESTON, PR5 5XU,
WITH CHEQUES PAYABLE TO ST CATHERINE'S SOCIAL ENTERPRISE LTD

THURSDAY LUNCH AT £15.00 PER PERSON NO. OF PEOPLE	FRIDAY LUNCH AT £15.00 PER PERSON Nº. OF PEOPLE	SATURDAY LUNCH AT £15.00 PER PERSON No. OF PEOPLE	SATURDAY AFTERNOON TEA AT £15.00 PER PERSON No. OF PEOPLE	
NAME:		TELEPHONE:		
ADDRESS:		VEGETARIAN/DIETARY REQUIREMENTS/ALLERGIES:		
POST CODE:				
		CHEQUE AMOUNT: £		

Welcome to the 30th Anniversary season of Piano Week! We warmly invite you to share our summer celebrations in a pianistic programme bursting with the greatest classical repertoire performed by the musical stars of today and tomorrow.

The festival opens in a jubilant mood with a recital by Director Martin Roscoe's friend and duo partner, the great British violinist Tasmin Little. One of the UK's foremost pianists, Leon McCawley makes a popular return, and Lucy Parham presents a unique concert on the life and loves of Claude Debussy with actor Tim McInnerny, best known for his role as Lord Percy in the Blackadder series. If you enjoy talent spotting, a hand-picked selection of the most promising young musicians features in our lunchtime mini-series, and Martin Roscoe will give a special 65th birthday concert to close the festival.

Piano Week is proud to be supported by Yamaha, and we are giving our audience the chance to Play Our Piano and live the dream of an aspiring concert pianist (for a few minutes at least). You can also enjoy the gastronomic delights of our new post-concert lunchtime menus lovingly prepared by the chefs at The Mill, all meals will be served in Westholme's dining room. Or join us for our 30th Anniversary Festival Tea Party - all profits go to St.Catherine's Hospice Preston.

Come and be part of this intimate and friendly festival on the fringes of the beautiful Lancashire countryside.

Ian Longworth Chair

Martin Roscoe & Mike George Artistic Directors

# Ribble Valley International Piano Week Programme of Events

OPENING GALA CONCERT Wednesday 19th July, 7.30pm Tasmin Little **Violin** & Martin Roscoe **Piano** 

BRAHMS FAE Scherzo Sonatensatz BEETHOVEN Sonata No.10 in G, Op.96 ARVO PÄRT Spiegel Im Spiegel FRANCK Sonata in A

The festival's opening concert features two friends in thrilling musical dialogue. Tasmin Little is ranked among the world's finest violinists and the full range of her stylish musicianship and artistry will be on show in today's performance with esteemed pianist and festival director, Martin Roscoe. Their concert features three works from the height of the Romantic period, opening with Brahms' youthfully exuberant *Sonatensatz* and culminating with one of the greatest of all violin sonatas, by the Belgian César Franck, full of soaring lyricsm and virtuosity. 6.30pm Pre-concert Talk - FREE.

Tickets: £22 (£18 concession) Evening refreshments available

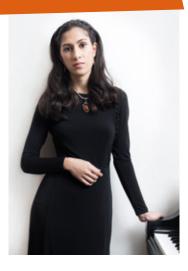


### Thursday 20th July, 12.00pm Mishka Rushdie Momen **Piano**

J.S. BACH Chromatic *Fantasy & Fugue* in D min, BWV 903 ALBENIZ El Puerto, from *Iberia* Book 1 ALBENIZ Triana, from *Iberia* Book 2 SCHUMANN Sonata No.1 in F# min., Op.11

The first in our lunchtime emerging artists series is a recital by a young pianist who won the Leschetizky Concerto Competition, New York at the age of 13 and was the youngest pupil ever to be accepted into the Purcell School. She most recently won the Dudley International Piano Competition and has performed on most of the UK's top concert platforms. Mishka will play J.S.Bach's astonishingly inventive Fantasy & Fugue and two evocative tone poems from Albeniz's Iberia – music from the spiritual heart of Spain, closing with Schumann's passionately captivating first piano sonata.

Tickets: £13 (£9 concession) 1.00-2.00pm Lunch With The Artist: £15 (see pg.2 for details)



## Thursday 20th July, 7.30pm Leon McCawley **Piano**

SCHUMANN Waldszenen (Forest Scenes) Op. 82 BEETHOVEN Sonata Op.31, No.2 in D min. Tempest LISZT Four Pieces from Années de Pèlerinage Book 1 Suisse: Au lac de Wallenstadt; Pastorale; Au bord d'une source; Orage. RACHMANINOV Daisies No.3, Op.38; Lilacs No.5, Op.21. RAVEL Oiseaux tristes; Une barque sur l'océan - from Miroirs DEBUSSY L'isle joyeuse

The award-winning British pianist, Leon McCawley has been described as 'a poet of the keyboard' and he offers a kaleidoscope of delights in this beautifully crafted programme. He opens with a trio of pieces which embody the core spirit of Romanticism, revealing mysterious soundworlds and fantastical landscapes. He then moves towards the 20th century with a pair of Rachmaninov's luscious songs, then immerses us in an impressionistic dream, leaving us on *The Island of Joy*. 6.30pm Pre-concert Talk - FREE.

Tickets: £20 (£16 concession) Evening refreshments available



J.S. BACH *Preludes & Fugues* from Book 1 of The Well-Tempered Clavier: No.9 in E; No.10 in E min.; No.3 in C#; No.4 in C# min.

DEBUSSY *Images* Series 2

CHOPIN *Sonata No.2* in B flat min, Op.35 Funeral March

Julian Clef was discovered in Kerala, India, where he had made astonishing musical progress without any formal tuition. He was offered the opportunity to study at Chetham's School of Music and has developed into a mature artist who has been championed by the great Sir András Schiff in concerts throughout Germany and in New York. From the heart of the piano repertoire, Julian has drawn together a programme of contrasts, exploring a wide range of sonority and expression. He pitches four *Preludes & Fugues* against each other, transports us into the mesmerising soundworld of Debussy's *Images*, and finally comes to a dramatic climax in Chopin's *Sonata No.2*, famed for its otherworldly Funeral March.

Tickets: £13 (£9 concession)

1.00-2.00pm Lunch with the Artist: £15 (see pg.2 for details)



The wonderful Lucy Parham, known for her inventive and captivating presentations, joins theatrical forces with actor Tim McInnerny, to bring the world of the great Debussy vividly to life. *Rêverie* takes the form of Claude Debussy's personal journal, following his initial success with the Prix de Rome in 1885 to his untimely death in 1918. It is punctuated with solo piano works ranging from the ever-popular lyricism of *Clair de Lune, Rêverie* and *The Girl with the Flaxen Hair* to such virtuosic showpieces as *Jardins sous la pluie*, the *Etudes* and *L'isle joyeuse*. 6.30pm Pre-concert Talk - FREE.

Tickets: £20 (£16 concession) Evening refreshments available





### Saturday 22nd July, 12.00pm Luba Tunnicliffe **Viola** & Hannah Watson **Piano**

J.S. BACH Sonata No.2 for Viola da Gamba & Cembalo in D, BWV.1028
RACHMANINOV Sonata in G min., Op.19

This concert by two scholarship graduates of the Guildhall School of Music, presents a pair of delightful transcriptions for viola & piano. The first by J.S. Bach is a cornerstone of the viola repertoire, borrowed from the viola da gamba which was a precursor of the modern instrument. As an enthusiastic viola player himself, we think Bach would have approved!

The Rachmaninov Sonata is borrowed from the cello, but make no mistake, the rich lyrical sonorities of the viola and indulgent mysterious textures of Rachmaninov's music are a perfect match.

Tickets: £13 (£9 concession) 1.00-2.00pm Lunch with the Artist: £15 (see pg.2 for details)

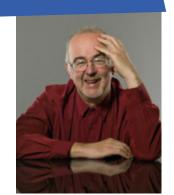


### Saturday 22nd July, 7.30pm Martin Roscoe **Piano**

BEETHOVEN Sonata in E, Op.109 NIELSEN Chaconne, Op.32 CHOPIN Ballade No.1 in G min, Op.23 CHOPIN Nocturne in D flat, Op.272 CHOPIN Polonaise in A flat, Op.53 SCHUBERT Sonata in B flat, D.960

This programme by Festival Director and internationally acclaimed concert pianist, Martin Roscoe, is a piano enthusiast's dream. The three Titans of the piano repertoire – Beethoven, Chopin & Schubert – harness the emotional power of the instrument in such different ways and their music speaks to the core of the human spirit. Join us for this epic evening of great piano music to celebrate the close of our 30th Anniversary festival. 6.30pm Pre-concert Talk with Piano Technician Marianne Bailey - FREE.

Tickets: £20 (£16 concession)
Festival Anniversary Tea Party, 5-6pm: £15
Evening refreshments available



Enjoy all 3 lunchtime concerts for just £30

Enjoy all 4 evening concerts for just £70

# Support Piano Week

Friends and Patrons of RVIPW have always been at the heart of the festival, and they help to create a warm, welcoming atmosphere for both newcomers and familiar friends. The support of our Friends & Patrons ensures our music may continue to be enjoyed each year and in return, supporters receive a host of benefits, including special previews, priority booking and the opportunity to meet artists.

Friends Membership: £25 Individual/ £35 Joint

Includes preview information about concerts before public release, priority booking, reserved seats and a Friends newsletter.

Patrons: £80

Patrons receive the same benefits as Friends, plus two complimentary tickets & concert programmes to a concert of your choice, an invitation to attend a special festival reception and a named credit in concert programmes.

Every gift we receive makes a difference, however large or small. To support us, please fill out the booking form or sign up online: www.rvipw.org.uk

# Play Our Piano!

This year the festival is grateful for Yamaha's continued support with one of their superb CFX concert grand pianos. We are offering pianists the dreamopportunity to share our concert platform and sample the thrill of playing the very same piano as our star soloists.

Sessions are very limited due to the busy schedule of the festival, and you can reserve 15 minutes for a donation of £15. This donation helps to fund our young musicians' lunchtime series.

Contact Rebecca Weaver on info@rvipw.org.uk to reserve your place!



## **Booking form details**

### All tickets to be collected on the door

Date 2017	Concert	Price	No.of Tickets
Wed. 19 July	Tasmin Little <b>Violin</b> & Martin Roscoe <b>Piano</b>	£22 (£18 conc.)	
Thurs. 20 July	Mishka Rushdie Momen <b>Piano</b>	£13 (£9 conc.)	
Thurs. 20 July	Leon McCawley <b>Piano</b>	£20 (£16 conc.)	
Fri. 21 July	Julian Clef <b>Piano</b>	£13 (£9 conc.)	
Fri. 21 July	Lucy Parham <b>Piano</b> & Tim McInnerny <b>Narrator</b>	£20 (£16 conc.)	
Sat. 22 July	Luna Tunnicliffe <b>Viola</b> & Hannah Watson <b>Piano</b>	£13 (£9 conc.)	
Sat. 22 July	Martin Roscoe <b>Piano</b>	£20 (£16 conc.)	
20/21/22 July	ALL 3 Lunchtime Concerts	£30	
19/20/21/22 July	ALL 4 Evening Concerts	£70	
Friends Membership (*single)		£25	
Friends Membership (*joint)		£35	
Patrons Membersh	ip (*single)	£80	
*See Page 7 for details of	of Friends and Patrons Memberships.		Total:

### Book online: www.rvipw.org.uk (50p booking fee per ticket applies)

Book by post: Cheques payable to 'RVIPW' and send to Roger Darling, Hillside House, Bluestone Lane, Mawdesley, L40 2RJ. Tickets also available on the door.

Name		
Address		
1 1 1 1 1 1		
Postcode	Tel.	
Email		
	I would like to receive occasional mailings f	rom RVIPW

### OTHER INFORMATION

#### Concessions

A £4 discount on all tickets is available to the unemployed, disabled people and their essential companions. Students in full time education are eligible for free tickets when accompanied by an adult ticket holder. Please note that there are no senior concessions (over 60s).

### Accessibility

Please tell us at the time of your booking if you have any access requirements and we will be delighted to help you. We have designated accessible seats for wheelchair users and their companions and disabled parking spaces in front of the theatre. Guide dogs are welcome.

### **Getting Here**

All events are held in the excellent Croston Theatre at Westholme School and full details of how to get here by road or by public transport are available on our website www. rvipw.org.uk: Westholme School, Wilmar Lodge, Meins Road, Blackburn, BB2 60U

We reserve the right to alter artists and programmes in exceptional circumstances.

RVIPW is promoted by Blackburn International Music Festival - registered charity No 1015162.